

NEW COURSE – MODERN GREEK 2100

Greece and Beyond: The Crossing of Borders through Film

Course number #30515 (3 credit hours)

GEC course for a) **Global Studies** and b) **Culture & Ideas or Historical Study**

When: T&R 9:35–10:55

Where: Jennings Hall (JE) # 140

Prof. Georgios (Yiorgos) Anagnostou



What happens when immigrants, exiles, refugees, travelers, or tourists cross borders? What is the psychological impact of their relocation? What are the cultural issues they face during their journey? How do they adapt in the host country?

This course will reflect on how Greek and American films have addressed these questions in reference to Greek and Greek American experience. We will be watching classics such as *Never on Sunday* and *Zorba the Greek*; international blockbusters like *Mamma Mia*; and popular films like *My Life in Ruins*.

We will be discussing these films in relation to the historical and political context in which they situate their stories. We will be analyzing how filmic characters navigate the challenges they experience. In addition, we will have the opportunity to read how scholars and critics commented on the films we will be watching. What is the value of this criticism? This course will use the case of film representations of Greece and Greek people to reflect on the cultural and political function of the art medium we call film.